

Adagio.

(Anton Wildgans.)

Joseph Marx.

Adagio.

Gesang.

Violoncell.

Klavier.

mp weich

poco cresc.

etwas steigend

cresc.

mf

breiter

f

mp

zart

rubato

mp
Al - les Tag-ver-lan-gen ist zur Ruh ge-gan-gen

ruhig
p *mp*

poco rit. *poco cresc.*
ro - senrot im Rohr_ aus den Bir - kenzweigen, wo er still ge-han-gen, bleich_

sempre legato rit. e decresc. *mp weich* *mp* *cresc.*

1 *steigernd im Ausdruck*
cresc. e rit.
_ und netz - gefan - gen hebt_ im sanft - sten Rei - gensich der

1 *cresc. e rit.* *sempre legato* *cresc. e rit.*

Breit.

Mond _____ em - por. _____

Breit.

f

mf

rubato

mf

mp rubato

rit.

cresc.

decresc. e rit.

3 accel.

2 *a tempo (ruhig fließend)* *mp* *rit. e decresc.*

Lei - se wei - ße Sei - den klei - den jetzt die Wei - den,

2 *a tempo (ruhig fließend)* *pp* *cresc.* *rit. e decresc.*

p *zart* *mp* *cresc.* *rit. e decresc.*

molto rit. *a tempo (gut rhythmisch)*

schlä - fernd schürft der Bach. Scho - ber auf den Wie - sen

molto rit. *a tempo (gut rhythmisch)*

pp *mp* *mp* *pp*

poco rit. **3** *a tempo* *leise*

hocken wie die Rie - sen. Und die dun - keln Hun - de

poco rit. *pizz.* **3** *a tempo*

mp *poco rit. e decresc.* *pp* *mp* *legato*

ruh - los in der Run - de

p

(fast gesprochen)

wan - dern wach. —

pp *decresc. e rit.*

cresc. *decresc. e rit.* 3

4

a tempo *arco* *mp* *cresc.* *mf*

4 *a tempo* *mp* *cresc.*

First system of musical notation. The top staff is a single melodic line. The bottom system consists of a grand staff (treble and bass clefs). The tempo/mood instruction *steigernd* is written above the top staff. The dynamic *mf* is written above the right-hand part of the grand staff.

Second system of musical notation. The top staff continues the melodic line. The bottom system continues the grand staff. The dynamic *f* is written above the left-hand part. The instruction *mp sempre legato* is written above the right-hand part.

Third system of musical notation. The top staff includes the instruction *langsamer werden* and the dynamic *mp*. The bottom system also includes *langsamer werden* and *mp*. Both systems feature the instruction *decresc. e rit.* and the dynamic *p*. The system concludes with a *pizz.* (pizzicato) instruction and the dynamic *pp*.

Komponiert 1916